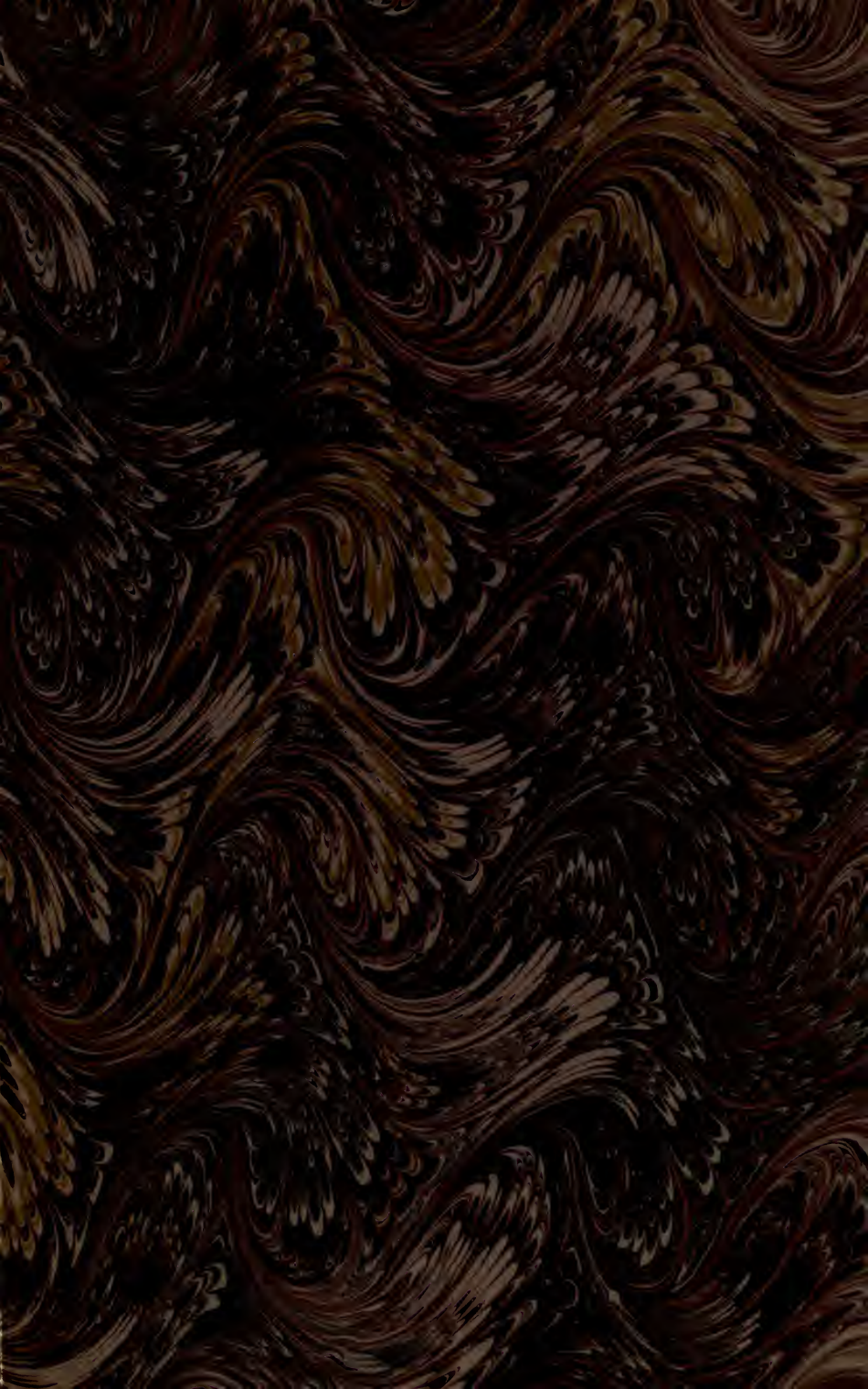


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6. 81 Heir followeth the Copie of the Ressoning which was betuix the Abbot of Corsraguell and John Knox in Mayboill concerning the Masse
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- 3 10 ^{see 1063} 162 Liber Sancte Marie de Melros; Munimenta Vetustiora Monasterii Cisterciensis de Melros, edited by Cosmo Innes, *plates of seals, fac-similes, &c.* 2 vol. No. 57, *Edinb.* 4to, 1837
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- 1 17 ^{see 1063} 165 Historical Observes of Memorable Occurrents in Church and State, from Oct. 1680 to April 1686, by Sir Jo. Lauder, of Fountainhall, edited by A. Urquhart and D. Laing, *port.*
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- 1 16 ^{see 1063} 166 Ancient Scottish Melodies, from a Manuscript of the Reign of King James VI, with an Introductory Enquiry illustrative of the History of the Music of Scotland, by Wm. Daune, *with 2 titles, one printed in colours, the other in colours and gold*
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- 2 4 ^{see 1063} 168 Sir Gawayne, a Collection of Ancient Romance-Poems, by Scottish and English Authors, relating to that celebrated Knight of the Round Table, with an Introduction, Notes, and a Glossary by Sir Fr. Madden, K.H., *fac-similes*
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No. 63, *Lond.* 4to, 1839
Printed at the expense of the Club.
- 1 10 ^{see 1063} 169 De Arte Logistica Joannis Naperi Merchistonii Baronis, Libri qui supersunt, edited by Mark Napier, *port. and plate*
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Payne
Hos
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Presented by Sir Alex. Wellesley Leith, Bart.

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- 2.6ⁿ 171 The *Aeneid* of Virgil, translated into Scottish Verse, by Gawin
Payne Douglas, Bp. of Dunkeld, 2 vol. No. 66, *Edinb.* 4to, 1839

Presented as a joint contribution by And. Rutherford and Geo. Dundas.
 A Third volume, containing an Introduction, Glossary, &c. is intended to
 complete the Work, but has not yet been circulated.

- 2ⁿ 172 *Chronicon de Lanercost*, 1201-1346; e codice Cottoniano
Lichin primum typis mandatum, edited by Jos. Stevenson,
 2 vol. No. 67, *ib.* 4to, 1839

Presented by Wm. Macdowall, of Garthland.

- 2.14ⁿ 173 The Booke of the Universall Kirk of Scotland; Acts and Pro-
ceedings of the General Assemblies of the Kirk of Scot-
 land, from 1560 to 1618, collected from the most authentic
 Manuscripts, and edited by Tho. Thomson, 3 vol.
 No. 68, *ib.* 4to, 1839-45

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- 2.15ⁿ 174 *Roman de la Manekine*, par Philippe de Reimes, trouvère du
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- 1.5ⁿ 175 The Accounts of the Great Chamberlains of Scotland, and some
other Officers of the Crown, rendered at the Exchequer
 1326-1453, *fac-similes*, 3 vol.
 No. 70, *Edinb.* 4to, 1817, *dated* 1837-45

Edited and presented (in 1836) by Tho. Thomson, and circulated among the
 members in May 1841 (vol. 1 and 2), and vol. 3 in 1845.

- 2.15ⁿ 176 The Letters and Journals of Robert Baillie, A.M. Principal of
the University of Glasgow, 1637-1662, edited with Memoir
 by D. Laing, 3 vol. No. 71, *ib.* 4to, 1841-2

Printed at the expense of the Club.

- 2ⁿ 177 Liber Cartarum Prioratus Sancti Andree in Scotia, e Registro
Payne ipso in Archivis Baronum de Panmure hodie Asservato,
r. Fr. edited by Cosmo Innes, *fac-similes* No. 72, *ib.* 4to, 1841

Presented by O. Tyndall Bruce.

- 1.9ⁿ 178 Liber Cartarum Sancte Crucis; Munimenta Ecclesie Sancte
Lilly Crucis de Edwinesburg, edited by Cosmo Innes, *plates of*
seals, fac-similes, &c. No. 73, *ib.* 4to, 1840

Presented by Lord Francis Egerton.

- 2.9ⁿ 179 Memoirs touching the Revolution in Scotland, 1688-1690, by
Colin Earl of Balcarres, presented to King James II, at
 St. Germain's, 1690, with a Biographical Notice
 No. 74, *ib.* 4to, 1841

Edited and presented by Lord Lindsay.

BANNATYNE CLUB PUBLICATIONS—*continued.*

- u 13 ~ 180 Correspondence of George Baillie, of Jerviswood, 1702-1708
Nattali No. 75, *Edinb.* 4to, 1842
 Edited and Presented by the Right Hon. the Earl of Minto.
- 1.15 ~ 181 Registrum de Dunfermelyn Liber Cartarum Abbacie Benedictine
Pichery S. S. Trinitatis, et B. Margarete Regine de Dunfermelyn,
 edited by Cosmo Innes, *fac-similes* No. 76, *ib.* 4to, 1842
 Presented as a joint contribution by his Grace the Duke of Buckingham and
 Chandos, the Earl Spencer, the late Earl of Rosslyn, the late Rt. Hon.
 Tho. Grenville, the late Robert Ferguson, James Loch, and John
 Richardson.
- 1.16 ~ 182 Registrum Episcopatus Glasguensis: Munimenta Ecclesie Metro-
 politane Glasguensis, a sede Restaurata seculo Ineunte XII
 ad Reformatam Religionem, Edited by Cosmo Innes, *plates*
of seals and fac-similes, 2 vol. No. 77, *ib.* 4to, 1843
 Printed at the expense of the Club.
- u 16 ~ 183 A Diary of the Public Correspondence of Sir Tho. Hope, of
Nattali Craighall, Bart., 1633-1645, from the Original in the
 Library at Pinkie House, Edited by Tho. Thomson,
fac-similes No. 78, *ib.* 4to, 1843
 Printed at the expense of the Club.
- 1.6 ~ 184 Leven and Melville Papers: Letters and State Papers chiefly
Lilly addressed to George Earl of Melville, Secretary of State for
 Scotland, 1689-1691, from the originals in the possession
 of the Earl of Leven and Melville No. 79, *ib.* 4to, 1843
 Edited and Presented by the Hon. Wm. Leslie Melville.
- u 16 ~ 185 Liber Ecclesie de Scon, Munimenta Vetustiora Monasterii Sancte
 Trinitatis et Sancti Michaelis de Scon, edited by Cosmo
 Innes, *plates and fac-similes* No. 80, *ib.* 4to, 1843
 Presented by William Smythe.
- 1.10 ~ 186 Horn et Rimenhild: Recueil de ce qui reste des Poèmes relatifs a
Pichery leurs Aventures composees en Francois, en Anglois et en
 Ecossois, dans les XIII^e, XIV^e, XV^e, et XVI^{me} siècles,
 publié d'après les MSS. de Londres, &c. par Fr. Michel,
fac-similes No. 81, *Paris*, 4to, 1845
 Printed at the expense of the Club.
- 3 ~ 187 Liber S. Marie de Calchou: Registrum Cartarum Abbacie Tiro-
Payne nensis de Kelso, 1133-1567, edited by Cosmo Innes,
frontispiece, *fac-similes*, *seals*, and *woodcuts*, 2 vol.
 No. 82, *Edinb.* 4to, 1846
 Presented by the Duke of Roxburghe.
- 1.1 ~ 188 Carte Monialium de Northberwic, Prioratus Cisterciensis B.
 Marie de Northberwic Munimenta Vetusta que supersunt,
 edited by Cosmo Innes, *coloured plates*, and *fac-similes*
 No. 83, *ib.* 4to, 1847
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- 2.6 ¹ 189 Liber S. Marie de Dryburgh, Registrum Cartarum Abbacie
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 Presented by John Spottiswoode.
- 1.5 ¹ 190 Liber Insule Missarum Abbacie Canonicorum Regularium B.
— Virginis et S. Johannis de Inchaffery Registrum Vetus,
 Edited by Cosmo Innes, *plate and fac-simile*
 No. 85, *ib.* 4to, 1847
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- 3.6 ¹ 191 Bannatyne Club. Abstract of the Treasurer's Accounts, 1823 to
Pichery 1846, in 1 vol. and 6 Nos. *Edinb.* 4to, 1828-46
- 1.5 ¹ 192 Maidment (Jas.) Notices relative to the Bannatyne Club, in-
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 and from Sir Walter Scott, Notes, &c.
 PRIVATELY PRINTED: *and only fifty copies* *ib.* 4to, 1836

BANNATYNE CLUB PUBLICATIONS, IN OCTAVO.

- 1.7 ¹ 193 Correspondance Diplomatique de Bertrand de Salignac de la Mothe
Lilly Fénélon, Ambassadeur de France, en Angleterre et en Ecosse
 pendant le XVI Siècle, 1568-1575, edited by M. Alex. Teulet,
 7 vol. *half Club morocco, uncut* No. 1, *Paris*, 8vo, 1838-40
 101 Copies of this work, printed on ordinary paper, were purchased for the
 Members.
11. ¹ 194 The Works of John Knox, the Scottish Reformer, Edited by
Pichery David Laing, *woodcut portrait and fac-simile*, vol. 1
cloth, uncut No. 2, *Edinb.* 8vo, 1846
 Printed at the expense of the Club. The other volumes are preparing for
 the press.
4. ¹ 195 The Poems of George Bannatyne, 1568, edited by D. Laing
Notable 40 COPIES PRINTED; *sewed, gilt leaves* *ib.* 8vo, 1824
- 11.6 ¹ 196 Bannatyne Garlands (9), viz. A Bannatyne Garland Quhairin the
Pichery President speaketh, by Sir Walter Scott, *n. d.*—The Banna-
 tyne Garland, number second, *n. d.*—Ane Richt Pithie and
 Pleasant Ballat of Bannatyne, eftir the Maner of ane Garland,
 followis, jocund and mirrie, 1824—A Bannatyne Garland,
Edinb. 1824—Ane Bannatyne Garlande Brevit Be Maister
 Patrick, of the Kings Chekar, *woodcut title, Dunedin*, 1826—
 Ane New Bannatyne Garland, 1829—A New Bannatyne
 Garland compylit be Doctor Jehan, of the Hall Ryall, *Imprentit*
at Sanct Paulis Wark, 1828—Ane Merie Conceittit Geste,
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black letter; green morocco, gilt leaves
 FORTY COPIES *only of each printed* *ib.* 8vo, 1824, &c.

BANNATYNE CLUB PUBLICATIONS—continued.

- " 6 " 197 Rules of the Bannatyne Club, with List of Members, March 15th, 1823—Rules of the Bannatyne Club, Dec. 1817; in 1 vol. *Pickering*
 FORTY COPIES PRINTED; *green mor. g. l. Edinb.* 8vo, 1823-7
- " 2.6 " 198 Catalogue of Works printed for the Bannatyne Club, No. 1, Dec. 1825; and Album of the Bannatyne Club, by D. Laing, Nos. 1 and 2, 2 vol.; one in *green morocco, gilt leaves, the other sewed, uncut* *Lilly* *ib.* 8vo, 1825-6
- " 2.6 " 199 Bannatyne Memorials, No. 1, viz. The Tymes of the Natiuities of my Fader, James Bannatyne of the Kirktown of Newtyld, and off his Bairnis gottin betuix him and Katherine Taillefeir, my Moder, &c. *complete in 1 sheet* *Lilly*
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- " 1 " 201 Catalogue of the Bannatyne Club Publications, 1833 and 1841, with the Rules of the Club, 3 Tracts, *sewed* *ib.* 8vo, 1833-41
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61.19 ⁴⁸⁹ DIBDIN (T. F.) BIBLIOGRAPHICAL, ANTIQUARIAN, AND PICTURESQUE TOUR IN FRANCE AND GERMANY, PORTRAITS, PLATES, VIGNETTES, AND WOOD ENGRAVINGS, CHOICE PROOFS, WITH AN EXTRAORDINARY SERIES OF THE PLATES AND THE VIGNETTES IN VARIOUS STAGES OF ENGRAVING, *and the same plate very frequently in two, three, and four different states, viz., ETCHINGS, UNFINISHED PROOFS, PROOFS BEFORE THE LETTERS, PROOFS ON INDIA PAPER, and impressions after the plates were cancelled, with the Faience plate coloured from the original drawing*: also the Series of Groups illustrating the Physiognomy, Manners, and Character of the People of France and Germany, by Geo. Lewis, 60 Etchings, Proofs on India paper, *with numerous duplicates in various stages of engraving, some of which were afterwards altered.* And a Statement by George Lewis, respecting the prices he charged for the Sketches and Drawings for this Work, *Privately Printed*, 3 vol. in 6 imperial 8vo, 1821

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UPWARDS OF 130 FINE ORIGINAL DRAWINGS BY THE FOLLOWING EMINENT ARTISTS, *viz.* 2 in colours, by *W. Bevan*; 27 in colours, by *T. Bury*; 1 in pen and ink, by *Coney*; 1 in pencil, by *Dr. Dibdin*; 7 in colours, by *B. Ferry*; 6 in colours, by *G. Jones*; 25 in pencil, pen and ink, chalk, colours, &c. by *G. R. Lewis*; with 22 original Tracings, also by *Lewis*; 2 Drawings in Colours, by *T. Mercer*; 6 in colours, by *J. P. Neale*; 15 in colours, by *W. Price*; 32 in colours, by *A. Pugin*, *jun., with—*

XII PRIVATE PLATES, including the Portrait of Dr. Dibdin, by *Hodgetts*, one of only 75 impressions; Tour d'Eglise de St. Ouen a Rouen; the Beautiful Portrait of Diana of Poitiers, by *Thomson*, *a brilliant proof before any letters, one of only 12 impressions, with a fine proof after the letters, in which state the impression was limited to 50 copies, when the plate was destroyed, with one of only three copies struck off in its mutilated state, and a proof on India paper of the reduced copy*; Portrait of Adam de Bartsch, by *Worthington*; View of Closterneuburg Monastery, near Vienna; Portrait of M. Heerdegen; Portrait of Dominique Artaria, by *Grimm*, &c. with the Bayeux Tapestry, 8 plates

ALSO A COLLECTION OF ABOUT 230 PORTRAITS, PLATES,

ETCHINGS, &c. INCLUDING SOME CHOICE PROOFS BEFORE ANY LETTERS, MANY PROOFS ON INDIA PAPER, AND OTHER PROOFS, among which are several Plates engraved for the second edition of the Work, as the Portrait of the Author, Portrait of Count Brienne, *in 2 states, one a proof before any letters*; and the Prater at Vienna, *proofs in three different states, with numerous brilliant and fine impressions, &c.*

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15. 490 Dibdin (T. F.) Bibliographical, Antiquarian, and Picturesque Tour in France and Germany, *numerous portraits, plates, vignettes and woodcuts, the vignettes on India paper, very fine impressions*; with a Statement by George Lewis respecting the prices he charged for the Sketches and Drawings for the Work, *Privately Printed*, 3 vol.

LARGE PAPER; *uncut* imp. 8vo, 1821

10. 491 DIBDIN (T. F.) PROOFS OF THE WHOLE OF THE PLATES ON INDIA PAPER, in his Biographical, Antiquarian, and Picturesque Tour in France and Germany, including those published in the Text, 151 Plates; *with the cancelled portrait of Gasp. Ritter, and also of the unfinished plate of the Pilgrimage to the monastery of Gottwic: "I doubt if there are three of these in existence," see pencil note by Sir G. H. Freeling.* A private Plate from the Breviaire d'Amors, a MS. of the XIIIth century; The House of Koberger, at Nuremberg, *a private plate*; Portrait of Heerdegen, of Nuremberg, *a private plate*, with the Portrait of Dr. Dibdin by Hodgetts, *a private plate, one of only 74 impressions; together 157 plates, mounted upon drawing paper*
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Evans, small 4to, 1817

With the title "*Bibliotheca Rosicrusianæ*," of which only 24 were printed.—
See autograph note.

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515 Portrait of Comte de Brienne, *proof on India paper, a private plate* . 1

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a broad border; 2 by Posselwhite, viz. an etching, one of
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1 by Thomson, proof on India paper before any letters 6
3. 3 u 517 Twenty-six Portraits, Plates, &c. viz. Portrait of Roger Wil-
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R. Lewis, proof on India paper; The Device of Be-
belius, a woodcut, printed separately upon vellum;
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Initial Letter to the Introduction to the Decameron; Portrait
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a woodcut, on India paper, described in the Note, page 250,
vol. i of the Decameron as being missing when the work
was published 26
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uate plates 2
- u 1.6 519 The Spanish Dancers, by G. R. Lewis, *in various states, viz.*
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- u 2.6 520 Portraits of Leo X, Pont. Max. & F. Sforza Mediol. Dux, *in*
various stages of engraving, viz. etchings, proofs before
and after the letters, proofs on India paper, impressions,
and 2 in colours 12
- u 14 u 521 IV. viz. Portrait of Margaret Daughter of James I, King of
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clos, by F. Scriven, fine proof on India paper, presented
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tograph of the Donor; and a Portrait of Tho. Thomas,
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- 522 V The Presentation in the Temple, after F. Veronesi, by G. R. Lewis, *viz.* 3 unfinished proofs, all in different stages of engraving, a proof on India paper with letters, and another also on India paper with altered inscription 5
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- 523 IV Portraits of George Leigh, Book Auctioneer, by Swaine, *greenland* on satin: One of 3 impressions only, private plate; Jas. Christie, Auctioneer, from a Bust by W. Behnes, engraved by R. Graves, *proof before the letters on India paper, private plate*; Marmaduke Trattle, *choice proof on India paper*; and Tho. Burgon, æt. 51, *on India paper* 4
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- 525 XX, *viz.* Portrait of A. A. Barbier, *proof on India paper*; The Duke of Devonshire, *proof on India paper before any letters*; Rogerus Payne, *etched by S. Harding*; Dr. Ant. Askew, *proof before any letters*; Horace Walpole; Tho. Kirgate, and the Strawberry Hill Library; A. Constable, Bookseller; Jos. Ritson, *proof on India paper*; Sir M. M. Sykes; 2 of Wm. Caxton, Printer; George Baker, *private plate*; Geo. Steevens; E. Malone; Dr. Gosset, *coloured, &c.* 20
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- " 7 " 531 DRAWING of John First Marquis of Blandford, Son to John
Lilly First Duke of Marlborough, *by T. Uwins, highly finished*
in colours, from a picture by Sir Godfrey Kneller, at
Blenheim 1
- " 2 " 532 DRAWING of the Hawking Stand, now the Gamekeeper's
Pickering Residence at Althorp, *by Blore, in Sepia, engraved upon*
page xviii, vol. i, of "Ædes Althorpianæ" 1
- 3.10 " 533 Digby (Sir Kenelm) His Private Memoirs written by himself,
Darner with an Introductory Memoir by Sir H. Nicolas, *and the cas-*
trations, 48 pages, portrait, crimson morocco extra, sides
and back richly tooled, gilt leaves, by Hayday 8vo, 1827
 The Castrations were privately printed, and are very scarce.
- " 3 " 534 Dillwyn (L. W.) Review of the References to the Hortus Ma-
Hillier labaricus of H. van Rheede van Draakenstein
 PRIVATELY PRINTED; *uncut* Swansea, royal 8vo, 1839
- " 11 " 535 D'Israeli (John) The Illustrator Illustrated, in Answer to Bolton
Sweet Corney's Illustrations of the Curiosities of Literature,
interleaved throughout, crimson morocco extra, gilt
leaves, by Mackenzie 8vo, 1838
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See MS. note in the Earl of Orford's autograph underneath his book-plate on the back of the title.

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- u 16 u^w 1282 The Cuck-Queanes and Cuckolds Errants or the Bearing Down
Muttoli the Inne, a Comædye—The Faery Pastorall or Forrest of
 Elues, by W(illiam) P(ercey), edited by Joseph Haslewood
 37 COPIES PRINTED No. 39, 4to, 1824
 Presented by John Arthur Lloyd.
- u 11 u^w 1283 The Garden Plot, an Allegorical Poem, inscribed to Queen
z Elizabeth, by Henry Goldingham, from an unpublished MS.,
 with some Account of the Author, and a reprint of his
 Masque, performed before the Queen at Norwich, Aug. 21,
 1578, *woodcut frontispiece of the armorial bearings of*
the members of the Club, on India paper
 39 COPIES PRINTED: black letter No. 40, 4to, 1825
 Edited and presented by the Venerable Archdeacon Wrangham.
- u 15 u^w 1284 La Rotta de Franciosi a Terroana novamente facta—La Rotta
Muttoli de Scocesi, *woodcuts*
 40 COPIES PRINTED No. 41, 4to, 1825
 Presented by Earl Spencer.
- u 15 u^w 1285 Nouvelle Edition d'un Poème sur la Journée de Guinegate,
Lilly with note from Earl Spencer
olive morocco extra, sides richly tooled, gilt and tooled edges,
by Hayday No. 42, Paris, 4to, 1825
 Dedicated and presented to the Roxburghe Club by the Marquis de Fortia.
- u 16 u^w 1286 Zuléma, par Caroline Pichler, Imite de l'Allemand par H. de C.
z 33 COPIES PRINTED ON PAPIER DE HOLLANDE; *crimson*
morocco extra, sides and back richly tooled, gilt leaves,
by Mackenzie No. 43, ib. 12mo, 1825
 Dedicated and presented to the Roxburghe Club by H. de Chateaugiron.
- 2.16 u^w 1287 Poems, written in English, by Charles Duke of Orleans during
Forvey his Captivity in England after the Battle of Azincourt,
portrait of Philippe le Bon Duc de Bourgonge inserted
 44 COPIES PRINTED No. 44, 4to, 1827
 Edited and presented by George Watson Taylor.
- u 15 u^w 1288 Proceedings in the Court Martial, held upon John, Master of
Muttoli Sinclair, Capt. Lieut. in Preston's Regiment, for the Murder
 of Ensign Schaw of the same Regiment, and Captain Schaw
 of the Royals, 17th Octr. 1708, with Correspondence re-
 specting that Transaction
 52 COPIES PRINTED No. 45, Edinb. 4to, 1828
 Edited and presented by Sir Walter Scott.
- 4.16 u^w 1289 The Ancient English Romance of Havelok the Dane; ac-
Doyle companied by the French Text: with an Introduction, Notes,
 and a Glossary, by Frederick Madden
 61 COPIES PRINTED No. 46, 4to, 1828

ROXBURGHE CLUB PUBLICATIONS—continued.

- u10[✓] 1290 Gaufridi Arthurii Monemuthensis Archidiaconi, postea vero
Wattali Episcopi Asaphensis, de Vita et Vaticiniis Merlini Calidonii,
 Carmen Heroicum, edited by W. H. Black
 42 COPIES PRINTED . . . No. 47, 4to, 1830

Presented by the Hon. and Rev. G. Neville Grenville.

- 4.19[✓] 1291 The Ancient English Romance of William and the Werwolf,
Wadd edited from an Unique Copy in King's College Library,
 Cambridge; with an Introduction and Glossary by F.
 Madden, and two Letters from the Hon. Algernon Herbert,
 addressed to the Earl of Cawdor, discussing the Subject of
 Werwolves and the Original Etymology of Werwolf
 53 COPIES PRINTED : black letter . . . No. 48, 4to, 1832

Presented by Earl Cawdor.

- u10[✓] 1292 The Private Diary of William, first Earl Cowper, Lord Chan-
Lilly cellor of England
 50 COPIES PRINTED . . . No. 49, Eton, 4to, 1833
 Edited and presented by the Rev. Edward Craven Hawtrey.

- 1.11[✓] 1293 The Lyvys of Seyntys, translatyd into Englys be a Doctour of
W Dyuynite clepyd Osbern Bokenam, Frer Austyn of the
 Convent of Stokelare
 black letter . . . No. 50, 4to, 1835

Presented by Viscount Clive.

- 1.10[✓] 1294 A Little Book of Ballads
W 36 COPIES PRINTED; *dark morocco extra, sides and back*
richly tooled, gilt and tooled edges, by Hayday
 No. 51, Newport, 8vo, 1836

Edited and presented by E. V. Utterson.

- 1.16[✓] 1295 The Love of Wales to their Soueraigne Prince, expressed in a
W true Relation of the Solemnity held at Ludlow in Salop,
 4th Nov. 1616, by Daniel Powel . . . No. 52, 4to, 1837

Presented by the Hon. R. H. Clive.

- 1.7[✓] 1296 Sidneiana, being a Collection of Fragments relative to Sir Philip
W Sidney, Knt. and his immediate Connections, *fac-simile*
 44 COPIES PRINTED : black letter . . . No. 53, 4to, 1837
 Edited and presented by Dr. S. Butler, Bishop of Lichfield.

- 1.1[✓] 1297 The Owl and the Nightingale, a Poem of the XII Century,
W now first printed, with an Introduction and Glossary, edited
 by Joseph Stevenson . . . No. 54, 4to, 1838

Presented by Sir Stephen Richard Glynne.

- 1.10[✓] 1298 The Old English Versions of the Gesta Romanorum, edited
Wickham for the first time from MSS., with an Introduction and Notes
 by Sir F. Madden, *engraved title, &c.* No. 55, 4to, 1838

Printed for the Club.

ROXBURGHE CLUB PUBLICATIONS—continued.

- 1 *z* 1299 *Lilly* Illustrations of Ancient State and Chivalry, from MSS. in the Ashmolean Museum, with an Appendix, edited by W. H. Black, *plates on India paper, and woodcuts*

No. 56, 4to, 1840

Presented by Benjamin Barnard.

- 4.8 *z* 1300 *z* Manners and Household Expenses of England in the XIII & XV Centuries, illustrated from Original Records, *viz.* I. Household Roll of Eleanor, Countess of Leicester, A.D. 1265. II. Accounts of the Executors of Eleanor, Queen Consort of Edward I, A.D. 1291. III. Accounts and Memoranda of Sir John Howard, first Duke of Norfolk, A.D. 1462 to A.D. 1471, edited with Introduction, by T. Hudson Turner

No. 57, 4to, 1841

Presented by Beriah Botfield.

- 4 *z* 1301 *Blackburne* The Black Prince, an Historical Poem, written in French by Chandos Herald; with a Translation and Notes by Henry O. Coxe, *engraved title, &c. and fac-simile* No. 58, 4to, 1842

Printed for the Club.

The preceding 58 Articles, with the exceptions hereafter mentioned, were the copies presented to the late Edward Littledale, and have his name printed in red in the lists of the members. Nos. 6, 7, 30, & 42, were presented to the late Sir George Henry Freeling. Nos. 31, 55, 57, & 58, to the late Rev. Henry Drury, and contain his autograph. No. 54 to the late Sir William Bolland; and No. 52 to the late Rev. Samuel Butler, Bishop of Lichfield.

Those volumes not in the Club Binding (*which is half morocco, uncut*), but whole bound in morocco, gilt leaves, by Hayday and Mackenzie, are particularly specified.

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- 1.8 *z* 1302 *Shirburny* Vox Populi Vox Dei, a Complaynt of the Comons against Taxes
104 COPIES PRINTED: *black letter; half morocco, uncut,*
Club binding 4to, 1821

This work was printed by the late Sir Joseph Littledale for his contribution to the Roxburghe Club; but for some reason John Skelton's Interlude of Magnyfycence was substituted, and the whole impression, consisting of 104 copies, were sold with his library in 1843.

1. *l* 1303 *Lilly* Singer (S. W.) Remarks on the Glossary to the Antient Metrical Romance of Havelok the Dane, in a Letter to F. Douce—Madden (F.) Examination of the Remarks on the Glossary to Havelok the Dane, addressed to H. Petrie, in 1 vol.
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WORKS CONNECTED WITH THOSE OF THE ROXBURGHE CLUB—
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- 10.6 1305 Roxburghe (John Duke of) Catalogue of his Celebrated Library, forming 46 Days' Sale, *with the suppressed and published Prefaces, portrait inserted*

LARGE PAPER: *with prices and purchasers' names neatly written; half russia* Evans, royal 8vo, 1807

- 2.4 1306 AUTOGRAPH LETTERS, NOTES, &c. &c. OF VARIOUS MEMBERS OF THE ROXBURGHE CLUB, &c. *viz.* The Duke of Roxburghe to the Earl of Buchan, on the Death of his brother the Right Hon. Henry Erskine, October 1817; J. Boswell; S. Butler, Bishop of Lichfield; Lord Blandford, franked; T. F. Dibdin to the Rev. Henry Drury, January 1821; the Rev. H. Drury to J. Haslewood, 1832; Sir Fr. Freeling, October 1829; J. Haslewood to Sir E. Brydges respecting the Helicon, August 1811; and to Archdeacon Wrangham, July 4, 1825, as follows:—"I feel much pleasure in complying with your request, and transmit above the Anecdotal Sparkle of Master Harry Goldingham, who fortune'd to flourish one of the lesser stars in the Elizabethan hemisphere, and which will ever remain indebted to you for dispersing the clouds that by the gathering of two centuries, served to obscure it." The Anecdotal Sparkle is written at the head of this epistle.—George Hibbert, June 1820; Richard Heber, two invitations to dinner to Sir E. Brydges and T. Hill; Duke of Marlborough; J. H. Markland, February 1815; Sir Walter Scott to Edward Blore, Esq.; Earl Spencer, with three of his franks; and the Earl Cawdor to John Symmons. Thomas Thorpe to T. F. Dibdin, December 1833, as follows:—"Rev. Sir, I purchased the R. R. [Roxburghe Revels] for £40 against the Editor of the Athenæum, who, if he had got it, would have shewen the Club up finely larded:"—with a note from T. F. Dibdin to Sir G. H. Freeling, January 1834, from which the following is extracted:—"I enclose a unique note from Thorpe touching the sale of the Roxburghe Revels," &c.—Archdeacon Wrangham to Sir E. Brydges, November 1812; Beriah Botfield to T. F. Dibdin, a very long letter, January 28, 1831, commencing—"Allow me to congratulate you most heartily upon a very fair review of the new edition of your Foreign Tour, contained in Blackwood's Magazine for February next ensuing; as I think such notice sufficiently important for felicitation, were it only as an exception, which cannot fail to be gratifying to yourself, of the general

WORKS CONNECTED WITH THOSE OF THE ROXBURGHE CLUB —
continued.

tone of criticism against you, of which you so feelingly complained in one of your recent letters. Without flattery, I may add my unqualified adhesion to all the dicta of your Reviewer in *Maga*; indeed, one passage upon 'Books' is really eloquent and feelingly true, and the sarcasm which follows close upon it deservedly inflicted and happily conceived. I have derived much information from your Introduction to the Classics, and its indispensable accompaniment the *Bibliotheca Spenceriana*," &c. &c.—J. J. Cuff, inviting Sir E. Brydges to the Roxburghe Club dinner, 31st May, 1827; with two printed orders of the Revels, one signed T. F. Dibdin; and eight different circulars, two signed T. F. Dibdin, V.P.; and a Merry and Conceited Song, to be sung at Roxburgher's Hall, *only 60 copies printed for private distribution*

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STRAWBERRY HILL PUBLICATIONS—continued.

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300 COPIES PRINTED of the Catalogue, and only 40 of the *Postscript*; boards, uncut

Strawberry Hill, 8vo, 1758-86

- 1443 Catalogues of the Collections of Pictures of the Duke of Devonshire, General Guise, and the late Sir Paul Methuen

ONLY 2 COPIES PRINTED, and on one side only, with many notes in *Horace Walpole's autograph*; unbound, but the edges cut *ib.* 8vo, 1760

The following note, also written by H. Walpole, appears upon the fly-leaf:—
"This Catalogue was printed from Dodsley's London and the Environs, solely for Mr. Walpole's own use. Farmer, his then Printer, secretly printed another copy, and sold it."

- 1444 *Lucani Pharsalia*, cum Notis Hugonis Grotii, et Richardi Bentleii

500 COPIES PRINTED; *folded, uncut* *ib.* 4to, 1760

The largest as well as the most beautiful volume executed at Strawberry Hill, the publication of which was superintended by Mr. Richard Cumberland, grandson of the editor.

- 1445 *Anecdotes of Painting in England*, with some Account of the principal Artists, and incidental Notes on other Arts, and a Catalogue of Engravers who have been born in or resided in England, digested by Horace Walpole from the MSS. of G. Vertue, to which is added an Account of the Life and Works of the latter, with the *Additions from the Second Edition to vol. 2 and 3, and the cancelled Advertisement in vol. 4, 113 plates, containing numerous portraits, brilliant impressions*, together 5 vol. FIRST EDITION

300 COPIES PRINTED of vol. 1, 2, 3, and the Catalogue, and 600 of vol. 4; boards, uncut *ib.* 4to, 1762-63-71

- 1446 *The History of Alcidas and Zelida*, a Tale of the Fourteenth Century

green morocco extra, joints, inside borders neatly tooled, gilt leaves, by C. Lewis *ib.* 8vo, 1763

This is not included by either Baker or Martin in their Catalogues of the Works printed at Strawberry Hill, nor can it be found in any other except Brockett's, sold by Sotheby in December 1823, where it is said to have been surreptitiously printed, and in the Catalogue of Lord Berwick's collection, also sold by Sotheby in May 1843, when it was purchased for the present collection.

- 1447 *The Life of Edward Lord Herbert of Cherbury*, written by himself, *portrait, and the suppressed genealogical table, which is very scarce*

200 COPIES PRINTED; boards, uncut *ib.* 4to, 1764

- 1448 *Herbert of Chirbury (Edward Lord) Dialogue between a Tutor and his Pupil*, boards, uncut *Lond. Bathoe*, 4to, 1768

STRAWBERRY HILL PUBLICATIONS—continued.

- u 1 ~ 1449 Poems by Anna Chamber, Countess Temple, and Verses sent
Lilly to Lady Charles Spencer with a Painted Taffety, *portrait*
of the Countess
 100 COPIES PRINTED; *stitched, uncut* *Strawberry Hill, 4to, 1764*
- ~ 1 ~ 1450 Poems, Another copy, *no portrait*
stitched, uncut *ib. 4to, 1764*
- ~ 6 ~ 1451 Cornélie, Vestale Tragedie, par Henault
 200 COPIES PRINTED, 150 of which were sent to Paris;
boards, uncut *ib. 8vo, 1768*
1. 4 ~ 1452 The Mysterious Mother, a Tragedy, by Horace Walpole, *with*
the Postscript
 ONLY 50 COPIES PRINTED; *folded, uncut* *ib. 8vo, 1768*
2. 10 ~ 1453 The Mysterious Mother, *H. Walpole's own copy, with a*
Paraphrase of 7 lines by Comte de Lally Tolendal, and a
long note, both in the autograph of the author, signed
"Orford," and "H. W."
calf gilt, blue edges *ib. 8vo, 1768*
- ~ 1 ~ 1454 The Mysterious Mother, a Tragedy, by H. Walpole
sewed, uncut *London, Dodsley, 8vo, 1781*
- ~ 1 ~ 1455 Hoyland (Rev. Mr.) Poems
 300 COPIES PRINTED; *sewed, uncut* *Strawberry Hill, 8vo, 1769*
- ~ ~ 6 ~ 1456 Hoyland (Rev. Mr.) Poems, Another Edition
Lilly 12mo, *printed in the year 1769*
- ~ 8. 6 ~ 1457 Reply to the Observations of the Rev. Dr. Milles on the Ward-
Swan robe Account of 1483, &c.
sewed, uncut *Strawberry Hill, 4to, 1770*
- ~ 15 ~ 1458 Memoires du Comte de Grammont, par Monsieur le Comte
Brother Antoine Hamilton; Nouvelle Edition, augmentée de Notes
 & d'Eclaircissemens necessaires, par Horace Walpole, *three*
portraits by Hall, Chambers, and Powle, with the De-
dedication a Madame (du Deffand)
 ONLY 100 COPIES PRINTED, 30 of which were sent to Paris;
boards, uncut *Strawberry Hill, 4to, 1772*
1. 19 ~ 1459 Memoires du Grammont, *with the 3 portraits and the Dedic-*
Peter *ation a Madame (du Deffand)*
unimpaired ILLUSTRATED, *with a pen and ink Drawing of Summer*
Hill, near Tunbridge, and 12 portraits, plates, and*
vignettes, three of which are proofs before the letters, and
several long notes in the autograph of Horace Walpole;
calf, with his arms on the sides, blue edges *ib. 4to, 1772*

The Strawberry Hill Copy, containing the following note upon the fly-
 leaf:—"A Second Edition was published by Dodsley in 1783, with Mr.
 Walpole's consent; and the name of Madame du Deffand was prefixed to
 the Dedication, which her modesty would not allow during her life.—
 H. W."

STRAWBERRY HILL PUBLICATIONS—continued.

- ✓ 1- 1460 Copies of Seven Original Letters from King Edward VI to
Lith. Barnaby Fitz-patrick
 200 COPIES PRINTED; *stitched, uncut Strawberry Hill* 4to, 1772
- ✓ 1- 1461 Miscellaneous Antiquities; or a Collection of Curious Papers,
 either republished from scarce Tracts, or now first printed
 from Original MSS., Nos. 1 & 2, *all published*
 500 COPIES PRINTED; *stitched, uncut* *ib.* 4to, 1772
- ✓ 4- 1462 Description of the Villa of Horace Walpole, at Strawberry-
 Hill, near Twickenham; with an Inventory of the Fur-
 niture, Pictures, Curiosities, &c. and Appendix, Additions,
 and more Additions, 158 *pages, complete*
 LARGE PAPER: *Only 6 copies printed; boards, uncut*
ib. 4to, 1774
- ✓ 2- 1463 Description of the Villa at Strawberry Hill, 158 *pages, com-*
plete, small paper
 ONLY 100 COPIES PRINTED; *folded, uncut*
ib. small 4to, 1774
- ✓ 3- 1464 Description of the Villa. Another edition of 65 *pages, com-*
plete; sewed, uncut *ib.* 4to, 1774
 This edition is stated by Kirgate as having been printed only for the use of
 the servants shewing the house.
- ✓ 6- 1465 Dorinda a Town Eclogue, by General Richard Fitzpatrick
 300 COPIES PRINTED; *folded, uncut* *ib.* 4to, 1775
- ✓ 1466 The Sleep-Walker, a Comedy; in Two Acts, translated from
Steuart the French by Lady Craven, in March 1788
 ONLY 75 COPIES WERE PRINTED *to oblige her Ladyship:*
Walpole calls it one of the rarest of the Strawberry Hill
editions; folded, uncut *ib.* 8vo, 1778
- ✓ 6- 1467 A Letter to the Editor of the Miscellanies of Thomas Chatterton,
Lith. by H. Walpole
 200 COPIES PRINTED; *sewed, uncut* *ib.* 8vo, 1779
- ✓ 1. 6- 1468 The Muse Recalled, an Ode occasioned by the Nuptials of
 Lord Althorp and Miss Lavinia Bingham, by William Jones
 250 COPIES PRINTED; *stitched, uncut* *ib.* 4to, 1781
- ✓ 6- 1469 A Letter from the Hon. Thomas Walpole to the Governor and
 Committee of the Treasury of the Bank of England
 120 COPIES PRINTED; *stitched, uncut* *ib.* 4to, 1781
- ✓ 14- 1470 Description of the Villa of Horace Walpole at Strawberry-
Walpole Hill, with an Inventory of the Furniture, Pictures, and
 Curiosities, &c., Appendix, Additions, and more Additions,
 27 *Plates, Views, Plans, &c. of the Exterior and Interior*
of the House
 200 COPIES PRINTED; *boards, uncut* *ib.* royal 4to, 1784
- ✓ 2- 1471 Description of the Villa. Another copy, viz.
Peter THE PROOF SHEETS, *with the Corrections by H. Walpole,*
comp sheets E and O wanting, 2 plates only, but having a du-
 plicate title, printed in red and black; *boards, uncut*
ib. royal 4to, 1784

STRAWBERRY HILL PUBLICATIONS—continued.

- u 1.6⁺ 1472 Essai sur l'Art des Jardins Modernes, par Horace Walpole,
traduit en Francois, par M. le Duc de Nivernois en 1784
Domes 400 COPIES PRINTED, 200 of which were sent to France;
folded, uncut . Strawberry Hill, 4to, 1785
- 2 2u⁺ 1473 Hieroglyphick Tales, with the Postscript
Stewart ONLY 7 COPIES PRINTED; *folded, uncut* ib. 8vo, 1785
Mr. Baker gave £16 for this copy at Kirgate's sale.
- u u 6⁺ 1474 Bishop Bonner's Ghost
Lilly ONLY 96 COPIES PRINTED; *stitched, uncut* ib. 4to, 1789
- u 2 u⁺ 1475 Bishop Bonner's Ghost
Wp PRINTED ON BROWN PAPER, ONE OF ONLY 2 COPIES; *stitched*
ib. 4to, 1789
" This Poem was written at the Bishop of London's, at Fulham, by Miss
Hannah More, in June 1789. Only two of these were printed on brown:
Miss More had the other.—H. W."
The above note on the inside of the cover is in the autograph of Horace
Walpole.
- u 7.6⁺ 1476 Walpole's Works, vol. 1 and 2; Vol. 1, containing The Fugitive
Stewart Pieces, with Title, 1770—The Mysterious Mother, and
the Royal and Noble Authors, with Postscript, Titles, and
2 plates, 1787—Vol. 2. The Castle of Otranto—Account
of the Giants—Historic Doubts of the Life and Reign of
Richard III, with Supplement—Ædes Walpolianæ—Reply
to the Observations on the Remarks of Dr. Mills—Short
Observations on the Remarks of the Rev. Mr. Masters on
the Historic Doubts—Nature will Prevail, a Moral Enter-
tainment, in one Act, 2 vol. *no general titles, all published,*
in sheets . ib. royal 4to
- This projected edition of Walpole's Works from his own press was began
about 1770, but proceeded no further than the above 2 vol.; the first con-
sisting of 564 and the second of 304 pages.
- u 2u⁺ 1477 Laws, Rules, and Orders, belonging to the Amicable and
u Fraternal Society, held at Mr. Wm. Young's, the Black
Dog, in Twickenham, began June 25th, 1779, 15 pages.
Strawberry Hill, printed by Thos. Kirgate, this last
line in the printer's autograph, stitched, uncut 8vo, 1779
- u 13⁺ u DETACHED PIECES PRINTED AT STRAWBERRY HILL, FOLIO.
- 1478 1. A Copy of a General Order of the Court of Exchequer for
the future more regular issuing of Summons of the Pipe, &c.
1758, 2 leaves. 2. Inscription under the Monument of the
two first Earls of Waldegrave, by Sir Edward Walpole,
with pencil note by Kirgate. 3. Label (on a long strip)
"The four Pictures near the Shrine," &c. 4. Another
Label, printed in large type, *on cartridge paper*, "The
Shrine," &c. and 5 Title-Pages described in *Martin's Cata-*
logue of Books Privately Printed, pp. 507-8: with "Pros-
perity to Houghton," and "Houghton Hare-Hunting,"
2 Ballads, *not mentioned by Baker or Martin* 11 Pieces

STRAWBERRY HILL PUBLICATIONS—continued.

1.5- 1479 DETACHED PIECES, in QUARTO. Three Title Pages. The *Stewart* Magpie and her Brood, a Fable, by H. W. 2 leaves—Verses sent to Lady C. Spencer, 2 copies, one with a variation—Portrait of John Earl of Granville, by H. W., 2 copies, one French and English, the other English only—To the Printing-Press at Strawberry Hill, by Bentley, 1757—Epitaph on Theodore, King of Corsica, by H. W.—The Press at Strawberry Hill to the Duke of Clarence—The Printing Press at Strawberry Hill to the Earl of Chesterfield—The Press, &c. to Miss Mary and Agnes Berry—Vers a le Roi de Suede, 1771—Vers sur cette Expression Ordinaire, *Tuer le tems*, par Boudier—Rules for obtaining a Ticket to see Strawberry Hill, *printed in italics*—Rules for taking down and replacing a Book in the Library—Proposals for a Pony Race on Twickenham Common, Sept. 1776, *printed unknown to H. W.: see note*—Cockey's New Year's Address; Verses by T. Kirgate, 22 lines, 2 copies, in different type, one with the author's autograph—Verses, by T. Pentycross—Verses, by Miss Ann Prior—Verses to Mrs. Crewe, by Charles Fox—The Disaster: Verses, by S. Harding, on William Bawtree, Engraver—A Song, "There was a little Man, and he woo'd a little Maid"—Verses, by Mrs. Rachel Holmes, 1790—Verses to Lady Horatia Waldegrave, 2 leaves—The Printer's Farewell to Strawberry-Hill

The above comprise all the pieces mentioned by Martin, pp. 508-9 & 10, except one, viz. Two Verses, printed for Mrs. Cloak. The two following are not in Martin's Catalogue: "A Madame de Boufflers"—The Prologue and Epilogue written by the Earl of Mount Edgcumbe, and Johanna Baillie, at the opening of the Theatre, Strawberry Hill, Nov. 1800

The preceding 29 articles are all printed on single leaves, except when otherwise described. Many of them have notes in ink and pencil by T. Kirgate, at whose sale they were purchased by Mr. Baker, at the dispersion of whose collection they passed into that of the late Mr. Cruden.

1.11- 1480 DETACHED PIECES, in 8vo and 12mo; Cards of Address, &c.:—Five Titles, one having a variation—Part of an intended Preface to the Anecdotes of Painting, pp. 8—Verses to Lady Craven, 8 lines—Verses, Tonton to Mme. de Cambis, 6 lines—The Press Speaks, for Lady Townsend, 4 lines, 1757—The Press Speaks, for Lady Rochford, 4 lines, 1757—The Press Speaks, for Mme. de Boufflers, and for Mme. Dusson, 6 lines each—Vers, que Louis XV, 4 lines—Tristes Regrets, &c.; an Air in French, 4 stanzas of 6 lines each—Verses to Mesdames du Chatelet, de Damas, de Villegagnon, and de la Vaupaliere, and imitated in French, of 4, 6, and 8 lines each—The Master of B b

STRAWBERRY HILL PUBLICATIONS—continued.

Otranto to the Fairy Blandina, &c. 8 *lines*—Questions proposed to the Society of Antiquaries—Label for the China Tub in which the Cat was drowned, “’Twas on this lofty vase’s side,” &c.—Label for a Screen made of old Tapestry, 7 *lines*—Label for the Fishing Eagle, “Non me Praxiteles finxit, at Anna Damer, 1787, H. W.”—A Card—The Ticket to View Strawberry Hill, 10 *lines*, two copies, one filled up by Horace Walpole—Epitaph on a Woman who sold Earthenware, two copies, one on card—Epitaph on a Canary Bird, by S. Harding, 3 *stanzas*—Advertisement: Stolen or Strayed, a small brown shock Water-Dog, with 7 labels and 9 cards of address, being all but three articles of the octavos, &c. mentioned by Martin, pages 510-11-12 and 13, with a Card of Kirgate’s Address, 127, Pall Mall, not in Martin; and two duplicates in 4to, viz. Verses sent to Lady C. Spencer, 1 *leaf*; and the Magpie and her Brood, a Fable, 2 *leaves*
together 43 pieces, many of them with pencil notes, &c. written by Kirgate, and two by H. Walpole

WORKS CONNECTED WITH HORACE WALPOLE.

1. 3. 1481 Hasty Productions, by George Lord Orford, &c.
Done PRIVATELY PRINTED: and only 25 copies; folded, uncut
Norwich, royal 4to, 1791

Limited as the impression was, an endeavour was made to suppress them on account of their extremely indecent tendency; and on the death of Horace Walpole, his executrix, the Hon. Mrs. Damer, finding some copies, committed them to the flames.

1. 5. 1482 Walpole (Horace) Reminiscences, written in 1788 for the
Done Amusement of Miss Mary and Miss Agnes Berry
PRIVATELY PRINTED; and only 25 copies; sewed, uncut
folio, 1805

The above entertaining work by Horace Walpole was printed on this size for illustration, at the expense of Lord Frederick Campbell.

2. 2. 1483 Apology for Strawberry Hill, a single leaf, 5 copies, on light
Lilly brown, blue, pink, straw-coloured, and white papers, the latter before the alterations, all UNIQUE—see the publisher’s attestation, 4to, n. d.—Specimen of the Great Sale at Gooseberry Hall, with Puffatory Remarks, 4to, n. d.—Description of the Villa of Mr. H. Walpole at Strawberry-Hill, 8vo, 1842 . 2 Tracts and 5 leaves

17. 1484 Notes to the List of Portraits at Woburn Abbey, the Seat of his Grace the Duke of Bedford, in Bedfordshire, by Horace Earl of Orford

THE ORIGINAL MANUSCRIPT, in the neat autograph of the Author, “finished September 29, 1791;” consisting of 14 pages small 4to

WORKS CONNECTED WITH HORACE WALPOLE—continued.

- u 7 - 1485 Notes to the Portraits at Woburn Abbey, by Horace Walpole
Lilly PRIVATELY PRINTED for *Illustration*, 16 pages; folded,
 uncut imp. 4to, n. d.
- u 1 - 1486 Baker (George) Catalogue of Books, Poems, Tracts, and
 small detached Pieces, printed at the Press at Strawberry
 Hill, belonging to Horace Walpole, Earl of Orford
 PRIVATELY PRINTED: and only 20 copies; folded, uncut
 4to, 1810
- u - b 1487 Kirgate (Thomas) the Strawberry Hill Printer, Catalogue of
 his Collection of Books, Prints, and Curiosities, with the
 Supplement, forming 11 Days' Sale, *portrait inserted,*
with prices and purchasers' names neatly written, the
Supplement not priced or named
 LARGE PAPER: *One of only 6 copies printed for the late*
Mr. Baker; dark red morocco extra, sides neatly tooled,
gilt leaves, by Hayday King and Lochee, 4to, 1810
- u 1 - 1488 Catalogue of Books and Tracts printed at the Private Press
Stewart of the Hon. Horace Walpole, at Strawberry Hill
 PRIVATELY PRINTED; sewed 8vo, 1813
- u 4 - 1489 Catalogue of the Classic Contents of Strawberry Hill, col-
Silman lected by Horace Walpole; sold by George Robins, April
 1842, forming 24 Days' Sale; *with the names of purcha-*
sers, and the prices printed for J. H. Burn, portrait,
on India paper, and woodcuts, 2 vol.
 LARGE PAPER: *Of the names and prices only 25 copies*
were printed this size; sewed royal 4to, 1842
- u 9 - 1490 Catalogue. Another copy, *with names and prices, 2 vol.*
Stewart LARGE PAPER; sewed royal 4to, 1842
- u 4 - 1491 Catalogue of the Strawberry Hill Collection of Rare Prints
Winfrey and Illustrated Works, sold by George Robins, in June
 1842, forming 10 Days' Sale, *with purchasers' names and*
prices: Only 50 copies printed for J. H. Burn, 2 vol.
 4to, 1842
- u 2 - 1492 Catalogue. Another copy, *with prices, &c. 2 vol.* 4to, 1842
Pat. Curran
- u 2 - 1493 Streatfeild (Thomas) Excerpta Cantiana; being the Prospectus
Lilly of a History of Kent preparing for Publication, *portraits*
and plates, with numerous woodcuts
 PRIVATELY PRINTED: *Presentation Copy; maroon mor.*
extra, sides richly tooled, gilt leaves, by Hayday
 folio, 1836
- u 10 - 1494 STRUTT (JOSEPH) REGAL AND ECCLESIASTICAL ANTIQUI-
Stewart TIES OF ENGLAND; a new and improved Edition, with
 Critical and Explanatory Notes by J. R. Planché, 72 plates
 ILLUMINATED IN GOLD, SILVER, AND OPAQUE COLOURS,
with a set of plain plates; half morocco extra, top edges
gilt, by Hayday H. G. Bohn, royal 4to, 1842

- 6.2.6 1495 STRUTT (JOSEPH) A COMPLETE VIEW OF THE DRESS AND HABITS OF THE PEOPLE OF ENGLAND, from the Establishment of the Saxons in Britain to the present Time, Illustrated by Engravings taken from the most authentic Remains of Antiquity: a new and improved Edition, with Critical and Explanatory Notes by J. R. Planché, 143 *plates* ILLUMINATED IN GOLD, SILVER, AND OPAQUE COLOURS, *One of 25 copies only executed in this style; with a set of plain plates, 2 vol.; half morocco extra, top edges gilt, by Hayday* . H. G. Bohn, royal 4to, 1842
- 1.10 " 1496 Suffolk Garland (The) a Collection of Poems, Songs, Tales, Ballads, Sonnets, and Elegies Withman LARGE PAPER: *Only 6 copies printed; half morocco, uncut* . Ipswich, small 4to, 1818
- 2.2 " 1497, SUPPLICACYON FOR THE BEGGERS, reprinted from the Original Edition of 1524 Pickering PRINTED UPON VELLUM, BY C. WHITTINGHAM; *One of only 2 copies--see the publisher's attestation on the fly-leaf; dark brown morocco extra, sides and back blind-tooled, in the antique style, gilt leaves, by Hayday* Pickering, 8vo, 1845
- " 2 " 1498 Supplicacyon. Another copy, upon paper Lethy *half morocco, uncut* . ib. 8vo, 1845
- 1.10 " 1499 Surgundo, or the Valiant Christian, a Metrical History of the Feuds and Conflicts of the Gordon Family, with Notes, &c. by C. K. Sharpe, *portraits and vignette* Noeld PRIVATELY PRINTED: *and only 50 copies; dark green morocco extra, sides richly tooled, gilt leaves, by Hayday* Edinb. 4to, 1837
- 1.3 " 1500 Surrey (Henry Howard Earl of), and Sir Thomas Wyatt, Poetical Works, with a Biographical Memoir by Sir H. Nicolas, *four portraits, two proofs on India paper, 2 vol. light morocco extra, gilt leaves, by Hayday* Pickering, small 8vo, 1831
- 1.10 " 1501 Surrey (Henry Howard Earl of), and Sir Thomas Wyatt, Poetical Works, with Original Memoirs by Sir Harris Nicolas, *portraits, 2 vol.; olive mor extra, sides and back neatly tooled, gilt leaves, by Hayday* ib. small 8vo, 1831
- " 4.6 1502 Surtees (W. E.) A Sketch of the Male Descendants of Josceline de Louvaine, the Second House of Percy, Earls of Northumberland, Barons Percy, &c. woodcuts R. Jones LARGE PAPER: *Printed within coloured borders, and only 22 copies; sewed, uncut* . Newcastle, 4to, 1844
- " 2.6 1503 Surtees (W. E.) Sketch of the Lives of Lords Stowell and Eldon, comprising, with additional Matter, some Corrections of Twiss's Work on the Chancellor, *cloth, uncut* 8vo, 1846

- u / n 1504 Sussex (Duke of) Addresses. at the Anniversary Meetings of
Crease the Royal Society 1831-32
 PRIVATELY PRINTED: *Presentation Copy to Archdeacon Butler, with inscription in the autograph of the Duke of Sussex; half green morocco extra, gilt leaves*
 royal 4to, 1833
- 1.6 n 1505 Sussex (Duke of) Catalogue of his Extensive and Valuable
Stewart Library, forming 61 Days' Sale, *portrait, proof on India paper, 6 parts complete; with prices and purchasers' names very neatly written*
 LARGE PAPER: *Only 40 copies printed; cloth, uncut*
 Evans, royal 8vo, 1844
- o. 1.7 b 1506 SUTHERLAND (THE DUCHESS OF) VIEWS IN ORKNEY, and
Pickering on the North Eastern Coast of Scotland, 41 *plates and vignettes taken in 1805, and etched in 1807*
 PRIVATELY PRINTED: *and only 120 copies; blue morocco extra, sides and back very richly tooled, gilt and tooled edges, by Hayday*
 folio, 1807
- 1.0 n 1507 Swift (Jonathan) Poetical Works, with a Biographical Memoir
Site by J. Mitford, 2 *portraits, one a proof on India paper, 3 vol., light morocco extra, gilt leaves, by Hayday*
Pickering, small 8vo, 1833-4
- 1.1 n 1508 Tales of the Cordelier Metamorphosed, as narrated in a MS.
numm from the Borromeo Collection, &c. with Translations by George Hibbert, 11 *etchings by J. R. Cruikshank, on India paper*
 PRIVATELY PRINTED: *and only 64 copies; Presentation Copy to G. H. Freeling; olive morocco extra, sides neatly tooled, gilt and tooled edges, by Hayday* 4to, 1821
- 1.16 n 1509 Tales. Early Metrical Tales; including the History of Sir
Site Egeir, Sir Gryme, and Sir Gray-Steill, edited by David Laing,
plates on India paper
 THICK PAPER: *Only 12 copies printed; Presentation Copy; light blue morocco extra, sides and back neatly tooled, gilt leaves, by Hayday*
 Edinb. 12mo, 1826
- 1.4 n 1510 Talfourd (T. N.) Ion, a Tragedy, first edition
Dome PRIVATELY PRINTED: *Presentation Copy to T. Hill, with a note in the autograph of the author; maroon morocco extra, gilt leaves, by Mackenzie*
 8vo, n. d.
- 1.6 n 1511 Talfourd (T. N.) Ion, Second Edition, to which are added a
Lilly few Sonnets
 PRIVATELY PRINTED: *Presentation Copy to T. Hill; dark green morocco extra, gilt leaves*
 8vo, n. d.
- 1.56 n 1512 Talfourd (T. N.) Glencoe; or the Fate of the Macdonalds, a
Dome Tragedy
 PRIVATELY PRINTED: *Presentation Copy to T. Hill, from Mr. Moxon; dark green morocco extra, gilt leaves, by Mackenzie*
 8vo, 1839

1. 1 ~ 1513 TASSO (TORQUATO) GERUSALEMME LIBERATA E OPERE,
Pickering CON ANNOTAZIONI, *portrait*, 4 vol.
 PRINTED UPON VELLUM; *half' russia, uncut*
Milano, 8vo, 1804-5
- u 6 ~ 1514 Taylor (Brook) *Contemplatio Philosophica*, with his Life by Sir
Lilly William Young, and Appendix of Original Papers, *portrait*
 PRIVATELY PRINTED, *from the Strawberry Hill Library*,
with Book-plate; crimson morocco extra, sides neatly
tooled, gilt and tooled edges, by Hayday royal 8vo, 1793
- u 14 ~ 1515 Taylor (Edgar) *The Suffolk Bartholomeans: a Memoir of the*
Ministerial and Domestic History of John Meadows, Clk.,
two portraits by A. Fox, one a proof on India paper;
green morocco extra, sides richly tooled, gilt leaves, by
Hayday *Pickering*, royal 8vo, 1840
- u 14 ~ 1516 Taylor (Bp. Jeremy) *The Rule and Exercises of Holy Living*
and Dying, portrait by A. Fox, 2 vol. *blue morocco extra,*
gilt leaves, by Hayday *ib.* small 8vo, 1840
- u 5 ~ 1517 Taylor (George Watson) *The Profligate, a Comedy*
Lilly PRIVATELY PRINTED: *Presentation Copy to Joseph Jekyll,*
with autograph inscription; yellow morocco extra, sides
and back richly tooled, gilt leaves, by Hayday 4to, 1820
- u 14 ~ 1518 Taylor (G. W.) *Pieces of Poetry, with two Dramas, portrait*
on India paper, 2 vol.
 PRIVATELY PRINTED; *yellow morocco extra, gilt leaves, by*
Hayday *Chiswick*, 12mo, 1830
1. 2 ~ 1519 Templaria; Papers relative to the History, Privileges, &c. of
the Scottish Knights Templar, and the Knights of St. John
of Jerusalem, edited by James Maidment, the 11 Tracts,
or 2 parts in 1 vol.
 PRIVATELY PRINTED: *and only 25 copies; dark smooth*
morocco extra, sides neatly tooled, gilt leaves, by Hayday
Edinb. 4to, 1828
1. 2 ~ 1520 Temple. Catalogue of the printed Books and Manuscripts in
Thorne the Library of the Inner Temple, arranged in Classes
 PRIVATELY PRINTED; *green morocco extra, gilt leaves, by*
Mackenzie *royal* 8vo, 1833
- u 5 ~ 1521 Terentius. *The Andrian, a Comedy; attempted in English*
Lilly Metre by Sir H. Charles Englefield
 PRIVATELY PRINTED: *crimson morocco extra, sides and*
back neatly tooled, gilt leaves, by Hayday
small 8vo, 1814
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- 6.5.5 1692 Zouch (Dr. Thomas) Life of Isaac Walton, including Notices of his Contemporaries
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LARGE PAPER, ILLUSTRATED with upwards of 70 portraits and plates, by W. Faithorne, Houbraeken, Loggan, Lombart, Marshall, S. Pass, Schiavonetti, Scriven, Vander Gucht, Vertue, R. White, &c. &c. many proofs on India paper, and others before the letters, &c &c.
half green morocco, top edges gilt . royal 4to, 1823

WORKS OMITTED IN THE ALPHABETICAL ORDER.

- u 3 u 1693 Abbot (George) Essay on the Mines of England; their Importance as a Source of National Wealth, and as a channel for the advantageous Employment of Private Capital
Lilly
PRIVATELY PRINTED, half morocco, uncut 8vo, 1833
- u 3 u 1694 Aylett (Robert) a Wife not ready made, but bespoke, a Poem, portrait, 1847—Brydges (Sir Egerton) Human Fate, an Address to the Poets Wordsworth and Southey, 1846—False Prophets Discovered, being a true Story of the Lives and Deaths of two Weavers of Colchester, Richard Farnham and John Bull, two great prophets, 1844, all printed upon one side only
McKenzie
PRIVATELY PRINTED BY CHARLES CLARK
Great Totham Press, 4to and 8vo, 1844-47

CHETHAM SOCIETY, ESTABLISHED MARCH 1843,

For publishing the Remains, Historical and Literary, connected with the Palatine Counties of Lancaster and Chester.

- 2.18.5 1695 A COMPLETE SERIES OF THE PUBLICATIONS, 13 vol. uniform in cloth, uncut
McKenzie
Brereton (Sir W.) Travels in Holland, the United Provinces, England, Scotland, and Ireland, 1634-35, edited by Edward Hawkins No. 1, 4to, 1844
Tracts relating to Military Proceedings in Lancashire during the Great Civil War, edited by G. Ormerod No 2, 4to, 1844

CHETHAM SOCIETY PUBLICATIONS—continued.

- Chester's Triumph in Honor of her Prince, as it was performed upon St. George's Day 1610 in the foresaid Citie, edited by Thomas Corser No. 3, 4to, 1844
- Life of Adam Martindale, by Himself, edited by R. Parkinson No. 4, 4to, 1845
- The State of Parties in Lancashire before the Rebellion of 1715, by Samuel Hibbert Ware No. 5, 4to, 1845
- Potts's Discovery of Witches in the County of Lancaster, with Notes, &c. by James Crossley No. 6, 4to, 1845
- Iter Lancastrense; a Poem, written A.D. 1636 by Richard James, with Notes by T. Corser, *col. plate* No. 7, 4to, 1845
- Notitia Cestriensis, or Historical Notices of the Diocese of Chester, by Bp. Francis Gastrell, now first printed, with Notes by R. Raines, vol. 1 No. 8, 4to, 1845
- The Norris Papers, edited by T. Heywood No. 9, 4to, 1846
- The Coucher Book, or Chartulary of Whalley Abbey, edited by W. A. Hulton, 2 vol. Nos. 10 and 11, 4to, 1847
- The Moore Rental, edited by T. Heywood, *map* No. 12, 4to, 1847
- The Diary and Correspondence of Dr. John Worthington, edited by J. Crossley, vol. 1 No. 13, 4to, 1847

10- 1696 Currer (Miss) Catalogue of her Library at Eshton Hall, in the *Thorp* county of York, compiled by Robert Triphook
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Roid Library, forming 61 Days' Sale, *portrait, proof on India paper, six parts complete*
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AUTOGRAPH LETTERS.

ROYAL AND DISTINGUISHED PERSONS.

- 1713 GEORGE III. Signatures to two Commissions upon Parchment, dated 1765 and 1784, countersigned Grafton and Sydney, and another mounted, *with portrait of Geo. III, by Holl* 3
- 1714 GEORGE III. Signature to a Commission, countersigned Castlereagh, 1806—Autograph Letter of Queen Caroline, wife of George IV, dated from Brandenburg House, 16th September 1820, and *portrait of George III when Blind, by C. Turner*, with a Commission from the Lords of the Admiralty, 1804, signed St. Vincent, Troubridge, &c. 4
- 1715 QUEEN VICTORIA, and her Father the Duke of Kent, &c. 1810—The Duke of York, &c. 1808—William Frederick, Duke of Clarence, 1820, afterwards King William IV—Ernest, Duke of Cumberland, now King of Hanover—Duke of Cambridge, 1809, *with his portrait by Godby*, all 6 Franks, and an Autograph Note of the Princess Sophia, 1822 7
- 1716 Nelson and Bronte (Lord) his Signature to a Certificate of Capt. Sir Richard Strachan, finding a Roll of Fine Cloth containing 50 yards destroyed by Mildew, dated on board the Victory, 16th June 1804; countersigned by John Scott, *with a portrait of Nelson by Woolnoth* 2
- 1717 Wellington (Duke of) a Note to Mr. Urquhart, franked 16th April 1829; and a Letter from the Duke of Richmond &c. to Dr. Herschel, 16th August 1789 2
- 1718 Brougham, Lord Chancellor, his Signature to an Official Letter to the Duke of Buckingham, 9th April 1833—A Note of the Hon. T. Erskine, afterwards Lord Erskine, June 26, 1805—Letter of Lord Eldon, franked Oct. 7, 1823—Notes of Sir J. S. Copley, now Lord Lyndhurst, to J. W. Herschel, Esq. 26th Jan. 1826—Lord Scarsdale, with his Frank, 1829—Earl of Essex, and Letter of the Bishop of Chichester to W. Strong, Esq., with Frank, 1810 7
- 1719 Cleveland (Duke of) a Note, with Letters of Lord Barrymore, 1812—The Hon. J. Campbell, 1812—The Earl of Morton, 1815—Lord Melbourne and the Duke of Somerset, 1805; the last five relating to the Royal Society, addressed to John Symmons, of Paddington; and two Letters of the Earls of Uxbridge and Warwick, 1806, the last franked—Lord Henley, 1831—W. Long Wellesley, 1830—Sir Herbert Croft, &c. 12

AUTOGRAPH LETTERS—continued.

- u 5. b 1720 Canning (Rt. Hon. George) Letter to J. Hume, June 10, 1826
Orans —Fox (C. J.) Signature to W. Pearson's Bill, Messenger
 to the Foreign Department, 5th June 1783, *with portrait*
by J. W. Cook—Letters of Henry Grattan, *Dublin*, Feb. 3,
 1818—Sir Samuel Romilly to Jas. Asperne, the Publisher,
 refusing to allow his Portrait to be Engraved, Jan. 16, 1815
 —Lord Dudley and Ward, 1781 . 6
- u 4 u 1721 Burdett (Sir Francis) a Letter, *March* 24, 1811—W. Cobbett,
— his frank, 1833, *with portrait*—Letters of Feargus O'Connor
 —G. F. Muntz to the Editor of the Birmingham Journal,
 relating to the Disturbances at the Election, in Aug. 1837,
 a long Letter; Resolutions of the Birmingham Political
 Union, 5th Jan. 1836, written and signed by T. Attwood,
 Chairman; and Letter of Jos. Scholefield, 1838 6
- u 2 u 1722 LEGAL. Daines Barrington, a Note to Mr. Sewell, 1797—
Chetwynd Loughborough, Lord Chancellor, his Signature to a Letter
 Missive, 1798—Letter of Thos. Bryan, 1761, with the
 Signatures of Lords Gifford, 1826; Thurlow, C. 1789;
 Loughborough, C. 1796; three of Sir W. Grant, Rolls;
 two of Sir T. Plumer, Rolls, 1820; two of Sir J. Leach,
 1794-5—John Mitford, 1814—John Scott (Lord Eldon),
 26th Feb. 1780—Sir Launcelot Shadwell, 1820, &c. 23
- u 1. b 1723 MISCELLANEOUS. Letters and Notes of the Hon. Admiral
Sainsbury Dundas, 1834—Feargus O'Connor, 1838—Sir Henry
 Halford, 1832—Sir C. Hawkins, 1823, franked—Sir
 (Wm. Johnston to Jas. Seton, with Frank, 1798—Sam.
 Marryat, 1828—O. Williams, with his Frank, 1808; and
 a Curious Anonymous Letter to Sir E. Brydges 8
- 1724 Mathews, Comedian (Charles), a Note of, 1832—Madame
 Vestris, a Note addressed to T. Fawcett, Esq., Theatre
 Royal, Covent Garden . . . 2

AUTOGRAPH LETTERS, &c. &c. FROM VARIOUS EMINENT INDIVIDUALS, CHIEFLY UPON LITERARY SUBJECTS.

- u 5 u 1725 Adolphus (J.) a Letter to J. Haslewood, containing Criticisms
World on his edition of Brathwait's Barnabee's Journal, June
 1821—of J. Y. Akerman—Matthias Attwood, January
 1824—Samuel Bagster, 1813—two of E. H. Barker, *of*
Thetford, to T. Hill and Dr. John Johnstone, 1813-33
 Belzoni, 1821—R. Bentley, *the Publisher*, to T. Hill;
 with the Signatures of J. Bindley, J. Brand, &c. 10
- u 2 u 1726 Banks (Sir J.) Letter of, to John Symmons, of Paddington,
Orans 1814—Nicholas Carlisle, 1822—George Hibbert to J. Sym-
 mons, 3 *pages*, 1814—George Nassau, 1794—T. Park to
 Sir E. Brydges, 1815—Mr. Ricardo, 1822; and Sir John
 Sinclair . . . 7

AUTOGRAPH LETTERS—continued.

- 3 1727 Boaden (J.) Two Letters of, to T. Hill, 1824, &c.—Baron
Sainsbury Bolland, 1838—E. W. Brayley to Sir E. Brydges, March
 1813—J. Britton, Jan. 1824—Sir E. Brydges, a long Let-
 ter of five columns, to A. R. Brydges, *Geneva*, August
 1833—Dr. Burney, 1831—Nicholas Carlisle to Archdeacon
 Wrangham, 1834; and Prince Cimitile 9
- 6 1728 Campbell (Thomas) Three Letters to T. Hill, 1814-19, &c.;
Joan also, Alexander Chalmers and F. Chantrey to the same,
 1837; and of George Coleman to E. Dubois, 1817 6
- 10 1729 Coleridge (S. T.) a Note of—J. Cochrane, Publisher—Bolton
Pickern Corney, 1839—Richard Cumberland to James Perry—
 Allan Cunningham to T. Hill, concerning his recommenda-
 tion of a young Sculptor to Sir F. Chantrey, 1835, &c. 7
- 10 1730 Dibdin (Thomas Frognall) Three Letters of, and a Signature,
Lithy one to Haslewood, commencing "Friend Bernardo," and
 signed "Hawkerius," *with a woodcut*, 1814—Another sent
 to an Editor with a copy of his Poems—J. D'Israeli to
 Sir E. Brydges, 1816; and a Signature of F. Douce 6
- 6 1731 Dibdin (T. F.) Two Letters of, to J. Haslewood, accom-
 —panying a copy of the Bibliomania, May 21, 1811, and to
 Sir E. Brydges, 1813; with a Letter from F. Douce to
 Dibdin containing Criticisms on the "Bibliotheca Spen-
 ceriana" 3
- 4 1732 Dickens (Charles) Two Notes to T. Hill, 1839-40—F. Douce
Joan to the Editor of the Mirror, 1801—Nathan Drake to Sir
 E. Brydges, 1817—Letters and Notes of W. Forsyth, John
 Fry, of *Bristol*, 1810, and Octavius Gilchrist, 1815 7
- 1 1733 D'Israeli (J.) Two Notes, 1813 and 1822—An Obligation
 —signed by Benjamin D'Israeli (father of J. D'Israeli) March
 1774—Two Letters from Sir Henry Ellis to Sir E. Brydges
 and T. B. Brydges Barrett, 1823-5—A Portion of a Letter
 of F. Grose, 1771—Letters of Robert Gooch, 1816—J.
 Haslewood, 1833; and Thomas Hartwell Horne 9
- 5 1734 Ellis (Sir Henry) Letter of—Sir F. Freeling, 1814—William
 —Gifford to T. Hill, mentioning the new edition of Ben Jon-
 son's Works, &c. 2 pages, 1812—Lord Grenville, 1831—
 W. Godwin, 1813—T. Haynes Bayly, franked, 1828—
 George Hibbert; and T. Hurst, Publisher 8
- 2 1735 Haslewood (Joseph) Two Letters to James Perry and T. Hill,
Lithy 1819-23, and his Signature to an invitation to a banquet
 on the occasion of the completion of the "Bibliotheca
 Spenceriana," addressed to "the Rev. Thos. Frognall
 Dibdin, Kensington," printed in black letter, *with two wood-
 cuts*, 1815, and a Duplicate of the same without the signa-
 ture—W. Hazlitt, with a copy of Verses, "*The damned
 Author's Address to his Reviewers*," and another dated
Fonthill, Aug. 12—Letters of W. Hone and his daughter
 Matilda, 1814-25; and of Theodore Hook, &c. 10

AUTOGRAPH LETTERS—continued.

- u 2.6 1736 Heber (Richard) a Note to Jas. Perry—T. Hartwell Horne, *Swinsbury* Note of *two pages*, 1837—Henry Hunt to W. Hone, and Mr. Dewe, &c. 1825-6—W. Hutton, *the Historian of Birmingham*, &c. a Verse commencing, "*Ten thousand breaches have I mended*," March 23, 1793—Notes of his Sister Catherine, and Son Thomas, 1837-39—D. G. Knox, 1810—W. T. Lowndes, J. G. Lockhart, and Benjamin Oakley, 1815, &c. 16
- u 3 u 1737 Lawrence (Sir Thomas) Two Notes to Jas. Perry, &c. 1811—*Palser* Letters of J. Landseer, Lord Lonsdale to Sir E. Brydges, 1810, franked—D. Lysons, 1831—John Major, 1815 6
- u 4.6 1738 Mackintosh (Sir James) Two Notes to Mr. Wright, franked, *Brown* 1816—Basil Montagu, a severe Note to Jas. Perry, 1812—Thomas Moore, *the Poet*, to the President of the Shakespeare Club, 1835 4
- u 3 u 1739 Mitford (Mary Russell) a long Letter, &c. to T. Hill, 1821—*—* T. J. Martin to the Rev. E. Cartwright, 1831—Notes of Dr. J. Munro, 1828—J. Murray, Jun., *Publisher*, to T. Hill, J. Nichols, 1831—Mrs. Opie to Jas. Perry; J. Pinkerton, 1792; and of T. Park, &c. 12
- u 1 u 1740 O'Connor (Charles) Letters of, to Mr. Seeley, Printer, &c.; *—* H. Ottley; T. Park, 1818—R. B. Peake to T. Hill, and five long Letters from Wm. Perry to the same, 1823, &c.; Miss Porter to T. Hill, respecting Reviews in the Monthly Mirror, &c. 11
- u 3.6 1741 Perry (James) Letters of, to T. Hill, 1819, &c.—Letter in *—* French of A. A. Renouard to Sir E. Brydges, 1827—J. Ritson to Mr. Laing, Bookseller, Edinburgh, 1794 4
- u 8.6 1742 Roscoe (William) Ten long Letters, eight to T. Hill, and two to Vernon and Hood, *Palser* *Publishers*, all on Literary Subjects, *Liverpool*, 1799-1800 10
- u 3.6 1743 Roscoe (William) Letter of, *dated Liverpool*, Dec. 14, 1815; *—* and Signature only of W. Wilberforce to a Letter written by another hand, April 9, 1791 2
- u 2.6 1744 Rutter (John) Letters of, franked, 1823—S. Saunders, *Pub-* *Swans* *lisher*, 1832—Thomas Sharp, *Editor of the Coventry Myste-* *ries*, 1832—four of James and Horatio Smith, *Authors of the Rejected Addresses*, &c. to T. Hill, 1832—Michael Stace to Sir E. Brydges, 1814; and a long Letter of *four pages* from A. J. Valpy, &c. 10
- u 6.6 1745 Scott (Sir Walter) a Letter commencing "Mr. Scott's com- *Palser* pliments to Messrs. Cadell and Davis, and requests to be favoured with a state of his account with them, on account of the first Edition of the Minstrelsy of the Scottish Border," &c. *Dated Edinb.* 1802 1

2. 2 1746 Scott (Sir Walter) a long Letter of *three pages* to Mr. Miller, Bookseller, Albemarle-street, stating his Terms for editing Lord Somers' Tracts, *viz.* 100 guineas per volume, with an Account of the Sums he received for editing Swift's Works, Sadler's Letters, &c. *dated Edinb.* April 11, 1808; *an extremely interesting Letter* . 1
- 12 1747 Scott (Sir Walter) Letter to J. Nolan Elmylen, Esq., returning his best thanks for information respecting objects of curiosity occurring in the course of his late Tour in Ireland, Aug. 16, 1825 . 1
10. 6 1748 Sutherland (Duchess of) Note to G. Chalmers, accompanying a copy of Sir R. Gordon's History, 1813—Mme. de Staël to James Perry, 1814—T. N. Talfourd to T. Hill, 1834—Notes of J. H. Wiffen, 1821—William Upcott, 1834; and G. Woodfall, *Publisher of the Letters of Junius*, to Alexander Chalmers, 1812 . 6
9. 6 1749 Southey (Robert) Notes of, and of William Wordsworth—F. Wrangham to Sir E. Brydges, 1817—J. H. Wiffen, 1826—J. Warwick, 1820—Sir C. G. Young, 1834; and of Matthew Young, *the Numismatist*, 1834 . 7
- 5 1750 AUTOGRAPHS OF EMINENT LITERARY, LEGAL, AND POLITICAL CHARACTERS, &c. including Members of the House of Commons, about 250 being their Signatures only; with Four Orders of Admission to the House—the Signatures of the Duke of Sutherland; Lords Brougham, Newark, Palmerston, Mount Charles, Belgrave, Nugent; Lord Chancellor Harcourt, 1725; Lord Chief Justice Foster; Sirs William Temple, Henry Bunbury, A. Fitzgerald, Thomas Baring; Dr. S. Parr, Capel Loft, 1761—Isaac Reed, 1790—S. Whitbread, G. Byng, Charles Shaw Lefevre, H. L. Bulwer, J. Walter, J. Grattan, Charles, Maurice and Morgan O'Connell, with many other Irish Members; Charles Lemon, Thomas Frognall Dibdin, &c. 257
5. 5 1751 FRANKS. A LARGE COLLECTION OF UPWARDS OF ONE THOUSAND, BY MEMBERS OF BOTH HOUSES OF PARLIAMENT, principally between 1800 and 1840, including those of the following eminent Individuals, *viz.* The Dukes of Wellington, Sussex, Cleveland, Dorset, Grafton, Marlborough, Newcastle, Rutland, Somerset, &c.; Earls of Arundel, Besborough, Egremont, Grey, Hardwicke, Jermyn, Jersey, Liverpool, Malmesbury, Shaftesbury, Spencer, Stamford, Thanet, Winchelsea, &c.; Marquisses of Bath, Chandos, Donegal, Lansdowne, Northampton, Wellesley, &c.; Lords Braybrooke, Brougham, Byron, Denman, Dudley, Hill, Holland, Melbourne, Milton, Morpeth, Northwick, Palmerston, &c.; THE RIGHT HON. W. PITT, Lord G. Bentinck, G. Byng, Daniel O'Connell, C. Manners Sutton, Sir F. Pollock, Sir J. Newport, J. Rickman, T. Duncombe, Sir T. Frankland Lewis, &c. *some duplicates*

2..1..5

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1..11..5

1753 FRANKS. ANOTHER COLLECTION OF UPWARDS OF ONE THOUSAND, of the same character as the two preceding Lots, but mostly different, *some duplicates* . . . *v. y.*

1..13..5

1754 FRANKS. ANOTHER COLLECTION OF UPWARDS OF TWO HUNDRED AND TWENTY, by Members of both Houses, chiefly since 1800: among them are those of the following Royal and Illustrious Personages, *viz.* Dukes of Clarence, Gloucester and Sussex, WELLINGTON, Beaufort, Cleveland, Dorset, Gordon, Marlborough, Montrose, Manchester, Newcastle, Northumberland, Portland, Queensberry, Rich- mond, Rutland, Somerset, Sutherland, St. Albans; Lords Althorp, Amherst, Brougham, Beresford, Bute, Castle- reagh, Cardigan, Clarendon, Hill, Melbourne, Palmerston, Liverpool, Lansdowne, Wellesley, with 76 others of Peers, 10 of Law Lords, &c. including Lords Cottenham, Denman, Tenterden, Erskine, &c. 73 of Bishops, *viz.* of the Sees of Bangor, Bath and Wells, Chester, Carlisle, Chichester, Durham, Exeter, Gloucester, Hereford, London, Lichfield, Llandaff, Limerick, Lincoln, Peterborough, Salisbury, St. Asaph, Winchester, Worcester, and the Archbishops of Canterbury and York, *frequently three or four in suc- cession to one Diocese*; Lords George Bentinck and John Russell, Spencer Perceval, WILLIAM PITT, John Wilkes, Sir Robert Peel, George Canning, W. Huskisson, Sir James Mackintosh, Sir Francis Burdett, J. Cam Hobhouse, George Rose, Richard Heber, G. Byng, H. Goulburn, P. Moore, Chas. Abbott, H. Grey Bennet, Horace Twiss, and Sir R. H. Inglis, *a very interesting Collection*

..2..5

1755 Franks. Another Collection, (18), *viz.* Northumberland (Duke of), 1833—Marquess of Anglesey, 1818—Earl of Durham; Viscount Beresford, 1820; and Melbourne, 1832 — Lords Dover, Stowell, 1832 — Tenterden, 1827 — Althorp, and John Russell; Hon. J. W. Croker, H. Goul-

bourn, and G. Lamb, 1831—Two of Sir James Mackintosh, one dated 19th May 1832, being 11 days prior to his Death; Sirs S. Lushington, Herbert Taylor, and Robert Peel 18

ENGRAVINGS.

- u 7.6 1756 Boccaccio, a Series of 10 Plates to the Decameron of, *engraved by A. Fox, after the designs of Stothard, choice proofs on India paper before any letters* 10
Yellow
- u 10. 1757 British Families. XV Exterior and Interior Views of Burghley House, Compton Wynyats, and Theobalds, with Monuments of the Burghley Family in various places—View of Castle Ashby, the Seat of the Marquis of Northampton—Two Monuments to Members of the Ashburnam Family, &c. &c. *engraved by W. S. Wilkinson and J. Basire* 21
Lilly
- u 4. 1758 Byron (Lord), Illustrations for his Life and Works, viz. a Title and 7 Portraits of him, *by Armstrong, Finden, Meyer, Scriven, &c.*—Portraits of the Countess Guiccioli, Marguarita Cogni, *by Scriven*; Ada, *a proof on India paper before any letters*; T. Campbell; George IV, *by Scriven*; J. P. Kemble; Lord Melbourne; two of T. Moore, *by Adcock and Finden*; Thomas Paine, *by Shury*; the Bride of Abydos, *by Ryall*; Childe Harold and Ianthe, *by Portbury, mostly proofs, and many on India paper* 20
Corser
- u 5. 1759 Byron: Illustrations for his Life and Works, viz. a Title and 8 Portraits of him, *by Bartolini, Cooper, Reynolds, Robinson, Roffe, &c.*; and 30 Plates, *by Engleheart, Finden, Chas. Heath, Romney, Warren, &c. &c. mostly proofs on India paper, &c. and four of them before any letters* 39
Lilly
- u 3.6 1760 Clarendon. Portraits of Henry Hyde, Earl of Clarendon; Lawrence Hyde, Earl of Rochester, &c.; with a View of Swallowfield; and 5 Plates of Fac-similes of various Autographs, *by Audinet and Swaine, all proofs on India paper* 9
Sainsbury
- u 5. 1761 Inskipp (James) Studies from Nature, 12 Female Heads, *engraved by C. E. Wagstaff* 12
- u 9.6 1762 Lawrence (Sir Thomas) Master Lambton, *engraved by S. Cousins, 1827, very fine impression* 1
Lilly
- u 16. 1763 Lawrence (Sir T.) The Girl and Flowers, *engraved by G. T. Doo, 1834*
—
- u 14. 1764 Lawrence (Sir T.) and Stothard (T.) Master Lambton; the Flower Girl; Shakespeare reading one of his Plays to Queen Elizabeth; with 11 others, all after these two celebrated artists, *engraved by Brandard, Ensom, Fox, and Humphrys, all proofs on India paper before the letters* 14
Evans

- 1765 Lawrence (Sir Thomas) Portraits after, *viz.* A Lady, by *F. C. Lewis*, proof before the letters; and a Female Head, by *Lane*, from a drawing in the collection of Sir T. Lawrence, proof on India paper before any letters 2
Lilly
- 1766 Miscellaneous. St. John's Vision in the Isle of Patmos, after *Stothard*, by *Rothwell*—The Study of S. T. Coleridge, and a Roman Gateway, by *Ellen Cole*, two lithographs, the last private; and 5 illustrative of Negro Slavery, after *Smirke*, by *Worthington* 8
W
- 1767 Portraits of Archibald Constable, Bookseller, by *J. Kay*, 1823
Corser—two of Charles Lewis, Bookbinder, by *G. R. Lewis*, proofs on India paper 3
- 1768 Portraits: 2 of John Milton, by *W. C. Edwards*, proofs on India paper before the letters—Monument and Bust of *W. Shakespeare*, a lithograph by *Brandard*, coloured and heightened with gold; and Chancel of the Parish Church of Stratford-upon-Avon, by *Turnbull*, proof 4
Chetwynd
- 1769 Portraits: Robert Grave, 1820—Roger Payne, Bookbinder, etched by *S. Harding*, 1800—Professor Porson, by *Wm. Sharp*, a private plate—Rose Ellen Hendricks, lithographed by *L. Dickinson* 4
Lilly
- 1770 Portraits: Harris in the Character of Wolsey, proof before letters—Queen Victoria, by *Dean*, proof on India paper; and the Three Sons of the Rev. John Moultrie, by *A. Fox*, proof on India paper before any letters 3
Chetwynd
- 1771 Portrait of C. B. Wollaston, by *W. and F. Holl*, autograph proof—A full-length Portrait of —Palmer, Esq., proof before any letters, both on India paper 2
W
- 1772 Portraits: Hannah More, proof on India paper before any letters, with an Etching; and Sir Humphry Davy, as President of the Royal Society, an etching, engraved by *Worthington* 3
Lilly
- 1773 Portraits: The Duke of York, after *Sir T. Lawrence*, by *G. T. Doo*, proof—Thomas Howard, Earl of Arundel, after *Vandyck*, by *Wm. Sharpe*; and Spanish Officer, after *Rubens*, by *Fittler* 3
Darnes
- 1774 Portraits: James Keir, Esq. by *Worthington*, proof on India paper—Robert Hindley, Esq., and Rob. Whitehead, both etched by *Minasi*, all private plates 3
Swans
- 1775 Portraits: Giovanni Boccaccio, by *Raffaello Morghen*, 1822
Palmer—Canova, by *Worthington*, proof on India paper before the letters 2
- 1776 Portraits: John Dalton, by *Worthington*, proof on India paper before the letters, with an Etching; and the Rev. *W. Wilkinson*, by *Dean*, a proof 3
Swans
- 1777 Portraits of Queen Elizabeth, by *Fry*; Edward IV.; O. Cromwell, by *Scriven*; George IV., an Etching, by *C. Warren*; Napoleon, by *Holl*; Hampden, by *Posselwhite*; and Lord Nelson, by *T. Woolnoth*, 5 of them proofs on India paper 7
Lilly

- 1778 Portraits of the Rev. Henry Drury, *by Hodgetts, a private plate*; Dr. Sam. Parr, *by W. Skelton*; and Voltaire, a lithograph *by Engleman, a private print, proof on India paper* 3
Corser
- 1779 Portraits of Edw. Du Bois, *by Ridley*; T. Hill, *by Brown*; and Theodore Hook, *by Greatbatch, all proofs on India paper before the letters*; W. H. W., a Sketch, *on India paper, 1834*; and Mrs. Siddons, *by Holl, proof on India paper* 5
- 1780 Portraits of Myles Coverdale, *by J. Brain*; and W. Tyn-
dale, by Whittock, proofs on India paper before the letters 2
- 1781 Portrait of St. Ignatius Loyola, Founder of the Jesuits, a
Darney lithograph *by Brandard, finely coloured, with gold borders* 1
- 1782 Portraits of Fr. Lord Bacon from his Monument, *engraved by*
Lilly G. Cooke, 1815; Sir Richard Colt Hoare, *by Meyer*, both proofs *on India paper, with an Etching of Sir R. C. Hoare*; W. Camden, *by J. Basire, 1789*; Erasmus, *by T. Holloway*; and John Stowe, the Antiquary 6
- 1783 Portraits of Wm. Bowyer and John Nichols, Printers, *by J. Basire*, and C. Heath; John Bowring, *by Holl*; T. N. Talfourd, *by Holl*; and J. O. Halliwell, a lithograph *by Walton, all except the first proofs on India paper* 5
Corser
- 1784 Portraits of two Numismatists, viz. Thomas Thomas, *by H. A. Ogg, a private plate*, and Marmaduke Trattle, *by Tomkins, both proofs*; Hogarth, *by Mollison*; Sir Joshua Reynolds, *by Posselwhite*; and T. Stothard, *by Scriven, all 3 proofs on India paper* 5
Chetwynd
- 1785 Portraits of the Duke of Bedford, *proof on India paper before any letters*, from Lodge's Portraits; and Rubens' Wife, *by S. Smith, proof on India paper before the letters* 2
Lilly
- 1786 Portraits of Sir George Bowes, *by Easton*; Lord Althorp, *by Scriven*; Lord Chatham, *by Holl*; and Lord Melbourne, *by Robinson, all proofs on India paper*. Jo. Churchill, Marchio de Blandford, a whole length *by J. Smith, 1702*; Bishops Thomas Ken and George Pretymman Tomline, *by Meyer*; and Geo. Henry Law, *by Meyer* 8
Chetwynd
- 1787 Portraits of Ben Jonson, *by Scriven*; T. Campbell, *by Cooper*; Rev. Geo. Crabbe, *by Cooper*; John Cleveland, *by Rhodes*; John Dryden, *by Wagstaff*; Fulke Greville, Lord Brooke, *by E. Smith*; John Milton, *by Woolnoth*; and Horace Walpole, *by Collard; all proofs on India paper* 8
Corser
- 1788 Portraits of Sir Julius Cæsar, Sir E. Coke, *by Posselwhite*; Lord Erskine, *by Woodman*; Sir M. Hale, *by Cook*; Lord Mansfield, *by Holl, the last four proofs on India paper*; J. L. Burckhardt, E. D. Clarke, and six various 13
Chetwynd

- u 10 " 1789 Portraits of Boccaccio, *by Hopwood*; Edmund Burke, *by Wagstaff*; Edward Gibbon, *by Holl*; David Hume, *by Holl*; Dr. S. Johnson, *by Holl*; Sir Harris Nicolas, *a private plate*; Adam Smith, *by Holl*; and William Penn, *by Possewhite*; all proofs on India paper . 8
Corser
- .. 1..0 1790 Shakespeare: Nine Plates and two Etchings from Boydell's Edition of Shakespeare, *by Bromley, Collyer, Gray, Jas. Heath, Haughton, Wilson, &c. fine impressions* 11
Lilly
- .. 5..b 1791 Shakespeare, having been detected shooting Deer in Charlecote Park, is brought before Sir Thomas Lucy, who, accompanied by his Daughter on Horseback, are returning from Hunting, *a lithograph by Nash, coloured in imitation of the original drawing, and mounted on card-board* . 1
Noel
- .. 11..0 1792 Shakespeare (The Union), Portrait, and a Series of Plates, after the Designs of Briggs, Clint, Corbould, Cooper, Craig, Fardelle, Hayter, Hilton, Smirke, Stothard, B. West, &c. 38 plates, proofs on India paper before the letters, beautifully engraved by A. Fox, C. Heath, Finden, Bragg, Ensom, Phelps, Smith, &c. folio, 1829, &c.
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- .. 7..b 1793 Shakespeare. Another set of the same, 38 Plates, proofs on India paper, with the letters . folio, 1829
Jerry
- .. 15..0 1794 Shakespeare. A Collection of Eight Portraits of Shakespeare, *by Cochran, Harland, Penstone, Scriven, Vertue, &c. &c. six fine proofs, two of them on India paper* folio and 4to, 8
Corser
- .. 8..b 1795 Shakespeare, ten Portraits of, and four of his Commentators, *by Cochran, Robinson, C. Knight, Holloway, &c.*; His Birth-place, Chair, Seal, *four of them on India paper, &c.* 16
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- .. 7..b 1796 Shakespeare, a Series of Forty Engravings, illustrative of his Plays, after the Designs of Corbould, Stephanoff, Wright, Smirke, Westall, &c., *beautifully engraved by C. Heath, Rolls, Greatbach, Bacon, Engleheart, Chevallier, &c. fine proofs* . folio, 40
Pulver
- .. 2..b 1797 Stothard (Thomas) John Gilpin, *by Worthington, a fine proof, and Etching* . 1823, 2
Lilly
- 1 .. 1..0 1798 Stothard (T.) The Canterbury Pilgrims, *engraved by Evans Cromek* . 1
Evans
- .. 18..0 1799 Stothard (T.) The Canterbury Pilgrims, *the small engraving by Worthington, proof and etching* . 2
Corser
- .. 5..0 1800 Views:—of Abbotsford, *by S. W. Reynolds*; Fonthill Abbey, *by J. Le Keux*; two of Kenilworth Castle, *by Jeavons and Garner*; Warwick Castle, *by Wallis*; and Sir F. Chantrey's Monument of the Sleeping Children, in Lichfield Cathedral, *four of them proofs on India paper, and the Sleeping Children before the letters* . 6
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Thorne Seat of Sir Theodosius Boughton, who was poisoned by
 Captain John Donellan; Portrait of Thomas Sharp, of
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private plates . folio, 2
- ..5.0 1802 Warwickshire. The same, two private Plates, and a View of
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finished in colours, heightened with gold and silver, by a
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- 1.10.6 1804 DRAWING of the Earl Rivers presenting his Book, and Caxton
 his Printer, to King Edward IV, his Queen, and the Prince,
from a curious MS. in the Archbishop's Library, at
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for the blind
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